

#### Welcome to G3

#### Character:

All climbs are on the east side of the the canyon.

That means, a.m. shade with p.m. sun.

Good Rifle easy to moderately hard climbing.

This is a fairly new area so **BEWARE** of loose rock!

When in *doubt* wear a *HELMET*!!

#### Conditions:

Winter: Cold, with seeping.

Spring: Seeps, but will dry out with sun.

Summer: Shade until early afternoon.
Fall: Like Summer, but not as hot.

#### Getting there:

Drive into RMP and locate the Kopers/ Ice Caves trail/ Wasteland parking lot on the left, just past the small bridge.

Continue for .3 mile to the Feline parking lot on the left at the bend in the road.

There is room for about 8 cars here.

Please park head in only.

CAUTION: Cars sometime speed up and down this section of the Canyon!

#### Access:

There are two sections to this area.

## G3 Left Side:

Park and hike downstream 30 seconds and locate a flat stone stepped trail on your left. This trail meets the wall at the climb *Sheehan*.

#### G3 Main Wall:

Park and hike downstream 60 seconds and locate a stone stepped trail on your left that leads up to the main wall.

## G3

## There are currently seven routes here with one project.

#### All routes are listed left to right.

Warning: all routes have high first clips!

When in doubt use a stick clip!

#### G3 Left Side:

**Sheehan** .9+ (Hard for the Grade)

#### 5 clips to anchors

Start with a lieback and cruxy climbing to an easier mid-section.

Take a possible rest or pull the bulge to the anchors.

#### T-Mac .9+ (Hard for the Grade)

#### 5 clips to anchors

Climb the shallow dihedral moving left to gingerly clip the first bolt. Cruise cruxy moves to a great rest and finish with moderate moves to the anchors.

### My Guitar Wants to Kill Your Momma .9+ (Hard for the Grade)

Scramble up to the first clip and ponder the next moves to the second clip. Move past a bunch of Rifle nineish moves to a great rest. Cruise the upper headwall with 2 clips to the anchors.

#### G3 Main Wall:

#### Satch .12-

#### 12 clips to anchors

Begin the climb moving right along a fingery crack to awkward moves to the first clip. Chill..., crimp and finesse your way up for another 5 clips to a welcomed rest. Climb past another 6 clips with interesting moves to final crux moves before the anchors.

## Malmsteen .10c (Hard for the Grade)

## 13 clips to anchors

Climb past several cruxy moves off the deck to a great rest.

Gain the short vertical face for 2 clips and then climb right of the arete for four clips. Cruise the sustained face for a few clips to the bulge. Gain the bulge and go straight up to the anchors with some thinker moves along the way.

## Vai .11b (Hard for the Grade)

## 12 clips to anchors

Crank through tough opening moves for two clips to a *don't fall* rest. Figure out moves for 3 clips to a another rest. Climb face and crack moves to the anchors.

# Sid Vicious.11c / Dan Morta & William Mondragon

## 9 clips to anchors

Rachel & I top roped and cleaned 3/4 of this route in 2006. But gave up on it because of the lower (right on top of Vai) and inconsistent climbing. We are not a fan of the naming of this route as the G3 wall features world class players and Sid is a terrible player!

Start just right Vai. Sustained pulls through a few clips to a stance. Move rightish on vertical cruxy climbing past a few clips to a big stance. Move up past a few more sustained clips to the anchors.

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